

NEW PUBLICATIONS.

PERIODICALS.

The author of the new novel, "Hero," which is to appear in *Hours at Home*, is not Mrs. Dinah Mulock Craik, but Miss Georgiana M. Craik, author of "Mid-dred," "Winifred's Wooing," &c.

A recent number of *The American Seotman* contains portraits and biographies of those accomplished journalists, John and William Swinton, formerly of the *New York Times*. The *Seotman* is a new semi-monthly periodical edited and published in this city by Mr. John Swinton. It is an attractive sheet, and bears evidence of ability.

The *American Journal of Science and Arts* for November, makes its appearance later than usual in consequence of a fire in the printing office which destroyed the type after about half the number was set. The journal is a valuable paper on the history and progress of science, and contains many of the latest discoveries in America, prepared by Mr. Henry Stevens, and accompanied by four large folio plates of rare and interesting maps. Mr. Stevens remarks that great confusion has been produced in the early history, geography, and chronology of the new continent by the entanglement in the earliest charts of the North-East coast lines of Asia and North America, and in the present paper he gives the result of his efforts to do something toward clearing up the confusion by a study of original authorities. The paper was written in the interests of the Tennessee Railway Company; nevertheless it has an independent value, and its value, although Mr. Stevens is far from perfect, and although he has removed all the difficulties and contradictions which he has attacked. The *Journal* also contains a summary of Prof. C. A. Young's spectroscopic observations during the solar eclipse, a description of a new and gigantic fossil serpent found in the cocon green sand near Shark River, Monmouth County, New Jersey, a summary of results of a late geological reconnaissance of Louisiana, &c., &c.

Mr. W. T. Clarke retires this week from the editorship of *The Liberal Christian*. His valedictory is a curious and suggestive production. "It is proper for me to say," he remarks, "that I have endeavored to conduct *The Liberal Christian* in accordance with the principle and in the interests of Liberal Christianity; doing what I could to preserve the intellectual breadth and spiritual catholicity of the Unitarian denomination, to promote good feeling and active cooperation among its members, and to increase its unity, strength and influence. I have striven to know no parties in it, to remove all unnecessary lines of division, and causes of irritation, and to bring all Liberal Christians together in practical fellowship and the unity of the spirit. However unsuccessful I may have been, and whatever mistakes I may have made, I have done my best to make a truly liberal and a positively Christian journal. This policy is not entirely satisfactory to the proprietors, who wish to give the paper a more conservative theological character, and make it a more strictly denominational organ than I have done." Mr. Clarke was the respect of the profession by his courtesy and ability; and we trust that his talent as a journalist will be employed for the benefit of some periodical where the expression of his principles will be attended to, with less embarrassment.

The Church Monthly, a vigorous organ of the Catholic party in the Protestant Episcopal Church, continues in its December number, besides controversial and literary matters, two trenchant articles on popular abuses in the manner of conducting religious services, which we trust may be widely read. One denounces the practice of "viewing the remains" at funerals in church, and the other attacks the prevalent style of church music and the "noises" of it which appear in certain of the daily and weekly newspapers, especially at Christmas time. Most of our readers are probably familiar with criticisms like the following:

CHURCH NO. V.
The music of this church has always attracted a large share of public attention. The compositions throughout the day were, of course, from the pen of the organist. He has far to rank high as a church writer. Each singer endeavored to do his best, and the music was a voice of heavy timber. Upon the whole, the music yesterday was light, startling, and, consequently, church-like.

CHURCH NO. VI.
The splendid "quartet" connected with this church produced a profound sensation on Christmas Day. The quartet had been better sustained. The organist, Mr. Crenshaw (the author of "Jemima Twitwell" and other popular ballads), composed all the music for the day. He is undoubtedly the best church composer now in New York. He is too versatile imitator of Handel or Mendelssohn, but has a style of his own, and that is saying enough. Taken as a whole, the music yesterday was very lively and successful.

The Overland Monthly for December is better, we think, than any of its predecessors, and certainly has one or two articles which have not often been surpassed in our Eastern magazines. Such an article for instance is Mr. F. Bret Hart's "Idyl of Red Gulch," a charming and artistic little sketch in a style by which Mr. Hart is winning an enviable reputation. The "Legend of San Juan de los Lagos" is an ingenious story, well told by Louise M. Palmer. "In Lava Land," by Agnes M. Manning, is devoted to the Sandwich Islands. "In and Around Astoria," by Captain C. M. Scammon, describes a region of whose present condition we Yankees know very little. "Quicksilver and his Home," by J. T. Meagher, is a clearly written account of the New Almaden mines, a lady clerk in Washington narrates cleverly enough her experiences "Down Among the Dead Letters." H. D. Jenkins tells some good stories of "Those Americans" who travel in Europe. There are two papers on China, one of travel and adventure, and the other discussing the Burlingame mission, which the writer believes to be intended merely to put off the inevitable day when China must be opened to the world. A story of Dutch peasant life, several miscellaneous articles, and three pieces of poetry complete the number. The most noticeable—we do not say the best—of the poems is one in which a California girl whose father, having "traded his pig," has taken her into fashionable society in New York, is supposed to write to her old lover at Poverty Flat. The suddenness with which *The Overland Monthly* has taken a position in the foremost rank of American magazines has been a matter of general astonishment here at the East, where the literary culture of the Pacific States has been much underrated. It is hardly less surprising now to find that a large proportion of the best articles in the magazine are written by Western women.

BOOKS OF THE WEEK.
WIVES AND WIDOWS. By Mrs. Ann S. Stephens. 12mo. pp. 408. (T. B. Peterson & Brothers.) \$1.75.
PATHOLOGY OF BRIGHT'S DISEASE. By Wm. B. Lewis, M. D. 12mo. pp. 26. 8th ed. (Carlier & McQuinn.) 50.
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